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# Experimental Analysis of Whistle Noise in a Particle Agglomeration Pipe

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# Outline



Motivation of acoustic test

Measurement

- ✓ Test set-up
- ✓ Results
- ✓ Power balance
- ✓ Stability analysis
- $\hfill\square$  Conclusion



### Motivation









- ✤ A standard two-port measurement
- One no-flow case & two flow cases (M=0.056 & 0.1)



The simulation is conducted assuming 'potential flow' so ...



#### **Strouhal tones**





# Whistling ???





## Whistle noise









#### Analysis of Feedback Loop\*



2.5

3

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2

2.5



\* Karlsson M., and Åbom M., (2011), "On the Use of Linear Acoustic Multiports to Predict Whistling in Confined Flows", Acta Acust united Ac, 97(1), 24-33.



## Conclusion



- □ Investigation of the acoustic damping properties of a particle agglomeration pipe
- □ The two-port data were measured including the rig reflections
- □ The results demonstrated negative transmission loss related to flow-sound interaction creating sound amplification and whistling
- □ The sound amplification was analysed using a power balance (two different formulations)
- □ The whistling was analysed by applying the Nyquist stability criterion
- □ The problem was also modelled numerically using a solver with a convected wave equation. This only worked for the no flow case since to capture the flow-sound interaction vorticity is required....



#### **Cremer Impedance**



- $\checkmark$  theoretically optimum impedance in an infinitely long duct
- ✓ 'slow sound' --- acoustic particle velocity



Zhang, Z., Tiikoja, H., Peerlings, L., and Abom, M., "Experimental Analysis on the 'Exact' Cremer Impedance in Rectangular Ducts," SAE Technical Paper 2018-01-1523, 2018, doi:10.4271/2018-01-1523



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# Thank you for your attention!













Aurégan Y., Starobinski R., (1999), "Determination of acoustical dissipation / production potentiality from the acoustical transfer function of a multiport", Acta Acust united Ac, 85(6), 788-792



## **Power balance**

#### Formulation 2 (New!):

$$\frac{P_{out}}{P_{in}^{a}} = \frac{|R_{aa}|^{2}(1-M_{a})^{2}}{(1+M_{a})^{2}} + \frac{|T_{ab}|^{2}(1+M_{b})^{2}}{(1+M_{a})^{2}}$$
power output with incident wave from the inlet and outlet, respectively, assuming uncorrelated but equal input
$$\frac{P_{out}}{P_{in}^{b}} = \frac{|R_{bb}|^{2}(1+M_{b})^{2}}{(1-M_{b})^{2}} + \frac{|T_{ba}|^{2}(1-M_{a})^{2}}{(1-M_{b})^{2}}$$
total net power output
$$\left\{ \sqrt{P_{out,2}} = \frac{P_{out}}{P_{in}^{a}} + \frac{P_{out}}{P_{in}^{b}} - 2 \right\}$$
For both formulations, the incident sound power is
$$\left\{ \begin{array}{c} \text{amplified} \\ \text{if } \langle \overline{P_{out}} \rangle \text{ is } \\ \text{is sipated} \end{array} \right\}$$